

KETCHUM ARTS COMMISSION INTERACTIVE ART CALL FOR ARTISTS

Request for Qualifications

INTRODUCTION

The City of Ketchum, Idaho, invites professional artists, architects or designers to apply for a new, long-term interactive sculpture for a site on the City's Fourth Street Heritage Corridor. The original artwork selected will be displayed on an outdoor pedestal beginning in late fall 2019 and become a permanent part of the city's art collection. Total budget for the interactive sculpture, including artist fee, design, engineering, materials, fabrication, shipping and installation is twenty-nine thousand dollars (\$29,000). The interactive sculpture will be featured on the city's website (www.ketchumidaho.org) and in various social media forums.

CITY BACKGROUND/HISTORY

The city of Ketchum is located in the Wood River Valley in south central Idaho. Founded in 1880 during the mining boom, Ketchum is now regarded as one of the most popular destinations for winter and summer visitors due to its world-class skiing, mountain biking, fishing, hiking, and sophisticated arts and cultural offerings. In 2018, Ketchum was awarded designation by the International Dark-Sky Association as a Dark Sky Community and is included in the Nation's first International Dark Sky Reserve, one of only 13 in the world. The city of Ketchum hosts the famous annual Wagon Days Parade, held on Labor Day weekend, and numerous other year-round attractions. Ketchum is home to more than 10,000 full- and part-time residents.

OVERVIEW

The City of Ketchum has approved of the installation of an interactive sculpture on Ketchum's Fourth Street Heritage Corridor.

The Heritage Corridor spans four blocks, which have been improved with wider sidewalks, benches, street trees, chess tables, bike racks and rotating art installations. Anchored in the heart of Ketchum by Town Square, the pedestrian walkway now boasts increased outdoor dining options and is home to many events during the summer and fall months. The selected artwork will enhance the city's visual environment and provide viewers with an interactive experience that reflects the character of the Heritage Corridor.

Following review of the Request for Qualifications submissions, the Ketchum Arts Commission (KAC) will recommend three semifinalists to Ketchum City Council. Upon Council approval, each semifinalist will be asked to submit proposals for the design of an interactive sculpture that responds to the history or character of Ketchum. Each semifinalist will receive a stipend of \$500 upon submission of its proposal.

After review of the three semifinalist proposals, one finalist will be selected and recommended by KAC to the Ketchum City Council for final approval. The finalist will receive a budget of \$29,000, inclusive of artist fee, design, engineering, materials, fabrication, shipping and installation.

PROGRAM GOALS

- Enhance Ketchum's Heritage Corridor by integrating outdoor art into public space.
- Creation of artwork that reflects the mission and goals of the KAC as well as the history or character of the City of Ketchum.
- Promote public participation and interaction with art.
- Preserve and enrich the cultural environment and livability of Ketchum.

ARTIST ELIGIBILITY

This call is open to all artists, including architects and designers. All are encouraged to notify with intent to participate as soon as possible via email to Lisa Enourato at lenourato@ketchumidaho.org.

BENEFITS

\$29,000 budget, inclusive of artist fee, design, engineering, materials, fabrication, shipping and installation.

ARTWORK SPECIFICATIONS AND SITE

- The interactive sculpture will be installed on an existing concrete pad measuring: 5' x 6' x 18". Please see attached photograph.
- The interactive sculpture must be of high-artistic quality, of suitable scale to the space and made for long-term installation.
- The interactive sculpture must be weather resistant and require only minimal maintenance.
- The sculpture must be interactive in nature, allowing viewers of varying ages to interact with the piece in some way.
 - Examples of interactivity include kinetic elements that allow viewers to alter the sculpture or set it into motion (e.g. levers, wheels, sliding panels); optical devices; elements that allow viewers to create sound; motion activated elements.
- The interactive sculpture should reflect the theme of the history or character of Ketchum.
- In anticipation of construction in the vicinity of the pedestal, the sculpture must be designed so that it can be moved and stored on a temporary basis if needed.

RESPONSIBILITIES

The finalist will enter into a contract with the City of Ketchum.

The finalist will personally deliver and be present for the artwork installation at an appointed time determined by the City of Ketchum and the installation contractor.

SELECTION CRITERIA

All artwork must meet the specifications outlined above, the standards and mission of the Ketchum Arts Commission, be in good taste and be in furtherance of the mission of the KAC, which is to integrate arts and culture into the life of the community.

SUBMISSION REQUIREMENTS

- Resume
- Artistic statement (max. 250 words)
- Brief description of proposed project for Ketchum's Heritage Corridor (max. 350 words)
- Up to 10, and no fewer than 5, images of existing artwork or architectural work
- Image information sheet including titles, dates, mediums and dimensions
- Links to relevant press or publicity materials if available

APPLY

Email the above required materials to:

Lisa Enourato, Assistant City Administrator City of Ketchum lenourato@ketchumidaho.org by Monday, March 25, 2019

TIMELINE

February 20, 2019 Call for Submissions Released

March 25, 2019 (5 p.m.) Applications Due

April 5, 2019 Notification of Three Finalists

April 26, 2019 (5 p.m.) Finalist Proposals Due May 10, 2019 Notification of Finalist

Final Design and Fabrication Begin

Late September 2019 Interactive Sculpture Installation

PLEASE NOTE: The City of Ketchum and the Ketchum Arts Commission reserve the right to use images of selected artwork and/or exhibitions for publicity.

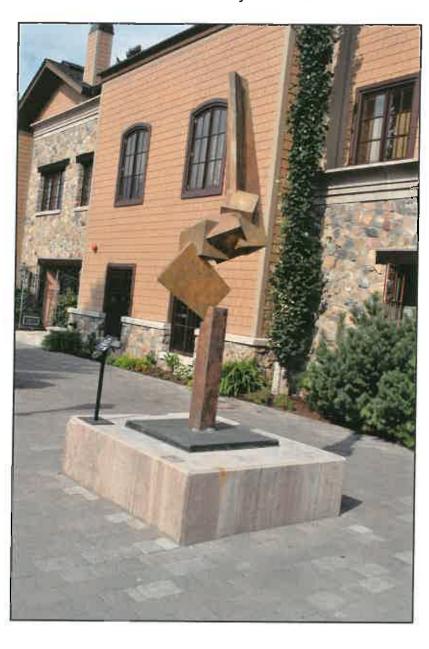
Ketchum Arts Commission 'Art on Fourth'

Sculpture Placement Locations '12

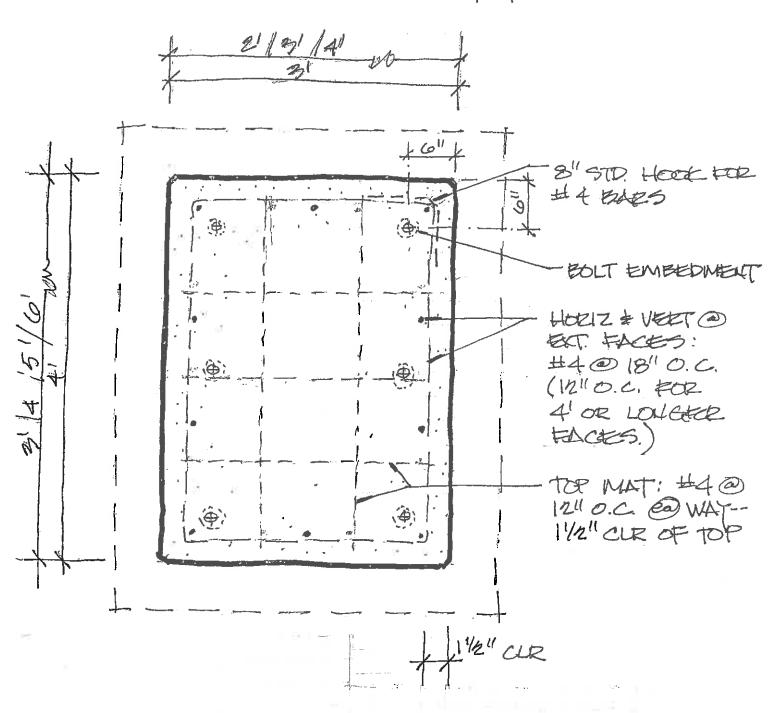
A-1 5' X 6' X 18" High

On the north side of 4th St between East and Walnut Aves, running with the long axis in the east-west direction, approximately centered in the wide pavered sidewalk, leaving approximately 12' of unencumbered pavered walk

to the north and south. Locate the east end of the pedestal approximately 9' west of the west-side alley ROW line.



,OB: KAC PEDESTALS JOB NO:





DATE: 3 9 10 FILE:

EMBEDDED SINIS STL.
FEMALE THEO'D RECEIVERS
WINA" & STL. BOLTS

12"-3/4" STL. HL

TOP MAT
HOBIZ & VELT:

#408" OC.
(12"O.C. 4'X4'& LARGED) RES

(12"O.C. 4'X4'& LARGED) RE

11/2" CLE TYP

PLE ROKET

21 7061



OFFICIAL USE ONLY	
Application Rec'd:	

Artist Application

Submit complete applications via email to Lisa Enourato at lenourato@ketchumidaho.org. If you have questions, please call (208) 726-7803. *Please submit all information for consideration.*

APPLICANT INFORMATION		
Name:		
Artistic Mediums:		
Website:		
Email:		
Address:		
City:	State:	Zip:
Phone:		
ARTIST STATEMENT (max. 250 words)		
(Artist statement may also be submitted a	s an attachment.)	

TENTATIVE PROJECT PROPOSAL – if applicable (max. 350 words)	
(Project proposal may also be submitted as an attachment.)	
ADDITIONAL REQUIREMENTS & CHECKLIST	
Complete Application	
Resume Images – Artists may enter up to 10 and no less than 4 images of existing artwork. Jpeg images should show two differ views of each entry. Sizing should be 4" x 6" minimum and 300 dpi resolution. The following information must be include each image: artist's name, title of work depicted, medium, dimensions and date of completion.	
Link(s) to relevant press or publicity materials if available.	
Please check box if you would like to receive direct email about other Calls for Artists from the City of Ketchum Arts Commission.	
Please let us know how you found out about this opportunity:	
Applicant agrees to observe all City ordinances, laws and conditions imposed. Applicant agrees to defend, hold harmless and indemni City of Ketchum, its officers and employees from all liability claims, suits and costs arising from incidents or accidents occurring under permit. Applicant acknowledges the rights reserved by the City of Ketchum to accept or reject any or all proposals. Applicant certifies s/he has read and examined this application and that all information contained herein is true and correct.	this
Applicant Signature Date	

IMAGE INFORMATION

ARTIST NAME:
Title #1: (Required)
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #2: (Required)
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #3: (Required)
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #4: (Required)
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #5:
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:

Title #6:
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #7:
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #8:
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #9:
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments:
Title #10:
Medium:
Dimensions:
Date of Completion:
Additional Information or Comments: